



MICROCLIMA

Floating Cinema - Unknown Waters
rethinking the city from the lagoon
III Edition

25th August - 10th September, 2022

Venezia, 3/08/2022

From August 25th to September 10th, 2022, the *Floating Cinema - Unknown Waters*, the cultural event that takes place on the waters of the Venetian lagoon, is back. Films, videos, performances, music and theater involving both international and local artists are presented on a stage and screen in the waters behind the island of Giudecca, at the end of Rio de Sant'Eufemia. The audience can access and watch the programming either from their own boats or from a platform designed to accommodate spectators without access to a boat. Created with the intention of making a shared vision concrete, the *Floating Cinema - Unknown Waters* aims to create an amphibious settlement stemming from a small utopia.

The central theme of the third edition of the festival is the surreal, dreamlike and hallucinatory visions, and the absurd. This search for paradox is at the core of the nature of the *Floating Cinema - Unknown Waters* where, in a floating context that leans towards the unreal, its first aim is to trigger a collective enchantment in the lagoon horizon. This year's programming therefore aims to echo this mechanism and amplify the perception that transcends the ordinary.

Palazzo Grassi - Punta della Dogana - Pinault Collection introduces *The Snorks: a concert for creatures* (France, 2012) by **Loris Gréaud** preceded by a short sound excerpt produced by the foundation for the environmental protection *The Sense of Silence*, for which Loris Gréaud is an ambassador. This year's contribution from **TBA21-Academy's Ocean Space** stems from the ongoing research conducted during *The Current III - Mediterraneans* program and includes the world premiere of an animation based on a collective voyage to the island of Asinara supported by the Fondazione Sardegna Film Commission. **In Between Art Film Foundation**, active in the lagoon with its group exhibition Penumbra at the Ospedaletto Complex, presents a selection of video and film works from its Collection, an anthology that investigates the boundaries of time-based media in-between film, video and installation. **Chantal Crousel Consulting** participates with *Ferdinanda: Uncertainties*, the central film of the multi-media installation *Ferdinanda* (France-Italy, 2022) by **Clément Cogitore**, currently exhibited at the Museo Madre, Napoli. The **National Pavilion of Uzbekistan** presents the silent film *Azhal Minareti* by Vyacheslav Viskovsky (Uzbekistan, 1925), based on a 16th-century Bukharian mythical tale, and is set to live music by **Abror Zufarov** (tanbur, sato) accompanied by **Shamshod Isaev** (nai, gidjak). Resonating with the exhibition *Surrealism and Magic. Enchanted Modernity*, the **Peggy Guggenheim Collection** selects surrealist director **Germaine Dulac's** silent film *La Coquille et le clergyman* (France, 1928), accompanied live by **Rita Brancato** (percussion), **Giovanni Claudio Di Giorgio** (violin) and **Gabriele Tai** (cello). **Pentagram Stiftung** continues with their selection linked to masterpieces of cinema and this year chooses **Charlie Chaplin's** *Modern Times* (1936, USA, screened in 35mm).

The **Associazione Closer**, active at the Giudecca Women's Prison, not far from the floating cinema, reads a transcript of women prisoners' dreams. **Venice Open Stage**, the international theater festival which for ten years has been creating an outdoor temporary theater in the heart of Venice, features a performance by **Malmadur** theater company. Athens-based **Stoa42** presents a video and performance by **Despina Charitonidi** made in collaboration with Naiads, a synchronized swimming team created by the former Greek national team athletes. The final evening opens with a catwalk of sound sculptures, created through the use of moving figures constructed and animated by artists **Ornella Cardillo** and **Simone Carraro** (Venice, 2022), followed by **Microclima** and **Combo** who present the silent medium-length film *La guerra e il sogno di Momi* (Italy, 1917) by **Segundo de Chomón**, one of the first Italian films to use stop-motion as an animation technique, which will be set to live music by **DJ Gruff**, pioneer of the Italian hip-hop scene.

A new feature of the third edition is the introduction of three days of sound experimentation on 16th, 17th and 18th September, in which **Microclima** and **Combo** present a meditative form of the amphibious settlement. From afternoon hours until the end of twilight various musicians are called upon to dialogue with an interactive sound installation by Turin-based artist **Alessandro Sciaraffa**. Visitors can freely access the platform hosting the installation and the musicians via a rowing-boat ferry service for the duration of the event.

The participation of partners and organisations from previous editions is reconfirmed, and this year is host to more than 50 authors from around the world, more than 30 local and international cultural organisations, a food and wine program that is participatory, experimental and local, and Venetian oarsmen who will ferry the spectators to the floating cinema.

The complete *Floating Cinema - Unknown Waters* program is available and downloadable on www.cinemagalleggiante.it from Monday, 8th August.



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Floating Cinema - Unknown Waters is a project by **Edoardo Aruta** and **Paolo Rosso** presented by **Microclima**, in collaboration with **TBA21–Academy's Ocean Space**, **Pentagram Stiftung**, **Palazzo Grassi - Punta della Dogana - Pinault Collection**, **Fondazione In Between Art Film** joined by 4 new partners, **Chantal Crousel Consulting**, **the Peggy Guggenheim Collection**, **National Pavilion of Uzbekistan and Combo**. In addition to the collaboration with the eight partners, *Floating Cinema - Unknown Waters* relies on the contribution of institutions called upon to supplement the programming with a selection of content.

The entities participating in the 2022 edition are Arts of the Working Class, Closer Association, Corte SuperNova, COSMO, Giudecca Sacca Fisola Arts Festival, Giancarlo Ligabue Foundation, Pino Pascali Museum Foundation, Querini Stampalia Foundation, Furclap, Michela Rizzo Gallery, Habibi Kiosk / Münchner Kammerspiele, Archivio storico Istituto Luce, Archivio Carlo Montanaro - La fabbrica del vedere, Lago Film Fest, Libreria MarcoPolo, Magazzino Italian Art, The Museum of Modern Art (MoMA), National Pavilion of Australia, Osservatorio Civico sulla casa e la residenza - Venezia (OCIO), OGR Torino, Il Provvisorio, RedHero-BodhiDharma Foundation, Rete Cinema in Laguna, Lo schermo dell'arte, Spazio Punch, Stoa42, Vdrome, Venice Open Stage.

Cinema Galleggiante is further supported by **OGR Torino** and **Fondazione Giancarlo Ligabue**.

Culinary offerings will be curated by **TOCIA! cucina e comunità**, an interdisciplinary platform founded by chef **Marco Bravetti** that involves chefs and cooks who work in the lagoon territory to breathe life to an experiment in collective, popular cuisine devoted to sustainability.

The associations **ASD Gloria Rogliani**, **Soralai** and **Remiera Ponte dei Sartori** provide rowing boats to accompany the public to the floating pontoon, while also making deliveries of orders placed at the kiosk and providing access to restrooms. **Venice Calls**, an association founded in 2019 that promotes sustainability, volunteering, and innovation, is actively participating in the logistical organisation of the floating cinema, and together with LUSH, is in charge of distributing nets to the boats in order to encourage garbage collection in the lagoon.

The event is part of *Città in Festa* program by the City of Venice.

Floating Cinema - Unknown Waters III Edition

25th August to 10th September, 2022
Giudecca, Venice

Reservations:

Reservations are required, both for private boats and the public on foot on www.cinemagalleggiante.it, starting Tuesday, 16th August.

Methods of access:

On foot: get off at the Giudecca Palanca stop, turn right and enter the first calle on the left, Calle lunga dell'Accademia dei Nobili, at the end of which (about 250 meters) is the entrance to the **Consorzio Venezia Sviluppo** Ex "Cantieri Lucchese". Please arrive before 7:10 pm

By boat: *Floating Cinema - Unknown Waters* is located in the shoal area adjacent to the Giudecca island on the lagoon side, at the Rio de Sant'Eufemia exit. Arriving from the Zattere take the Rio de Sant'Eufemia, a canal located between the church of the same name and Harry's Dolci, go directly to the platform from which the attendants direct to the moorings. Arriving from the *Canale Retro Giudecca*, *Floating Cinema - Unknown Waters* is located in the shallow area in front of Consorzio Venezia Sviluppo Ex "Cantieri Lucchese". Please moor before 7:40 pm



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Floating Cinema - Unknown Waters

25th August - 10th September, 2022

Opening hours 6 p.m. boarding time 7:10 p.m. - Programming begins at 7:40 p.m.

Giudecca, Venice

Presented by: Microclima

Concept: Edoardo Aruta and Paolo Rosso

Curated by: Edoardo Aruta, Alice Ongaro Sartori and Paolo Rosso

Partners: TBA21–Academy's Ocean Space, Pentagram Stiftung, Palazzo Grassi - Punta della Dogana - Pinault Collection, In Between Art Film Foundation, the Peggy Guggenheim Collection, COMBO, Chantal Crousel Consulting, and National Pavilion of Uzbekistan.

And the support of: Giancarlo Ligabue Foundation, OGR - Officine Grandi Riparazioni

Contributors: Arts of the Working Class, Closer Association, Corte SuperNova, COSMO, Giudecca Sacca Fisola Arts Festival, Giancarlo Ligabue Foundation, Pino Pascali Museum Foundation, Querini Stampalia Foundation, Furclap, Galleria Michela Rizzo, Habibi Kiosk / Münchner Kammerspiele, Archivio storico Istituto Luce, Archivio Carlo Montanaro - La fabbrica del vedere, Lago Film Fest, Libreria MarcoPolo, Magazzino Italian Art, The Museum of Modern Art (MoMA), National Pavilion of Australia, Osservatorio Civico sulla casa e la residenza - Venezia (OCIO), OGR Torino, Il Provvisorio, RedHero-BodhiDharma Foundation, Rete Cinema in Laguna, Lo schermo dell'arte, Spazio Punch, Stoa42, Vdrome, Venice Open Stage.

Contact:

e: cinemagalleggiante@gmail.com

w: www.cinemagalleggiante.it

l: microclima_

Dal 25 Agosto al 10 Settembre
CINEMA GALLEGGIANTE 2022
LAGUNA DI VENEZIA-GIUDECCA

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Unknown Waters

Floating Cinema



2022



Partners

Palazzo Grassi
Punta della Dogana
**Pinault
Collection**

Pentagram Stiftung

OCEAN SPACE
Chiesa di San Lorenzo

**Art
Film**
Fondazione
In Between
Art Film

PEGGY
GUGGENHEIM
COLLECTION



Uzbekistan
National
Pavilion

COMBO

Chantal Crousel
Consulting

And with support of

Fondazione
Giancarlo
Ligabue
*Conoscere e
far conoscere*



T B A Thyssen-Bornemisza
Art Contemporary
Academy



Contributors

**ARTS OF THE
WORKING CLASS**

**MAGAZZINO
ITALIAN ART**

 **Fondazione Querini Stampalia**
Onlus

MoMA

**FONDAZIONE
MUSEO
PINOPASCALI**

SPAZIO
PUNCH
GIUDECCA

حلبی
**HABIBI
KIOSK**

Lago
Film Fest
FESTIVAL INTERNAZIONALE
DI CINEMA INDIPENDENTE

 **LIBRERIA
MARCOPOLO**

scherm
dell'arte
15



Galleria Michela Rizzo



Ocio



Stoa42

Vdrome



Australia
Council
for the Arts

 **VENICE
OPEN
STAGE**
Rising theatre
Festival

FLUX
LABORATORY
OF THEATRE

COSMO



TUCIA!
CUCINA E COMUNITA


MICROCLIMA

 **LE
CITTÀ
IN
FESTA**